

## Suite im alten Style.

Contrabasso.

## Praeludium.

Moderato.

Georg Hoth, Op. 62

*f*

*A*

*B*

*p*

*cresc. poco*

*cresc.*

*C*

*2*

*poco a poco*

*riten. poco*

*Tempo I.*

*f*

*D*

*Adagio.*

*ritenuto*

*poco a poco riten.*

## Contrabasso.

## Menuett.

Tempo di Menuetto.

Musical score for Contrabasso, Menuett. Tempo di Menuetto. The score consists of 10 staves of music in 3/4 time, key of D major. It includes dynamic markings (*f*, *p*, *ff*, *dim.*), articulation (*pizz.*), and performance instructions (*poco cresc.*, *poco riten.*). The piece is divided into sections A, B, C, and D.

Tempo I.

Musical score for Contrabasso, Sarabande tacet. Tempo I. The score consists of 4 staves of music in 3/4 time, key of D major. It includes dynamic markings (*f*, *p*, *ff*), articulation (*arco*, *marcato*), and performance instructions (*poco riten.*). The piece is divided into sections E and F.

Sarabande tacet.

# Contrabasso.

3

## Gavotte.

Allegretto.

*f*

*A*

*p*

*B*

*cresc. poco a poco*

*cresc. al*

*f*

*C*

*tranquillo*

*D*

*pizz.*

*8*

*p*

*E*

*7*

*F*

*pizz.*

*p*

*arco*

*riten. e p*

*molto riten.*

*G*

*Tempo I.*

*f*

*p*

*H*

*cresc. poco cresc. al*

*f*

*ritenuto, pesante*